Getting Started with Digital Humanities: A Collaborative Workshop
Hello!

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What we will do in this session:

Outline
Walkthrough of initial questions you will want to ask about your project (in order of importance).

Workshop
Learn from each other (as potential future users!) what elements to focus on, and “phase” the project.

Where to Go!
Options for hosting, disseminating, and peer-reviewing your digital projects. (including when ECRs might want to “go live” with their DH work)
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Strategy

Vision, purpose
Audience

Who is this for?
Scope

Deciding boundaries
Structure

what elements need to be in place?
Examples of Elements

❖ Database
❖ Full text
❖ Images
❖ Visualizations (maps, graphs, charts)
Skeleton

information design
wireframing & whiteboarding
Surface aesthetics
Platform

Where and how will you share your data?
Some Options:

- GitHub
- WordPress site
- Content Management Software (CMS)
- Custom-built from scratch website
Interoperability

How do you want your work to be found?
Aggregation, not aggravation.

Making digital resources more discoverable, regardless of size.
842,291 Peer-reviewed digital objects

59 Federated sites (including ECCO, Adam-Matthews, etc.)
metadata

describes other data
18thConnect.org and ARC uses RDF (Resource Description Framework)

Examples of fields that 18thConnect/ARC incorporates from federated sites:

- title
- source
- subject
- type
- discipline
- genre
- date

- text
- image
- fulltext
- language
Thanks!

Any questions?

You can find me at @friede & inquiries@18thconnect.org
Special thanks to all the people who made and released these awesome resources for free:

- Presentation template by SlidesCarnival
- Ornaments by Briar Press