

Getting Started with Digital Humanities: A Collaborative Workshop



Hello!



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You can find me at @friede



- ❖ Bethany Nowviskie
UVA Scholars Lab, Digital Library Federation at CLIR
- ❖ Kirstyn Leuner
Stainforth Library Project
- ❖ Marie-Louise Coolahan
Perdita Project

What we will do in this session:



Outline

Walkthrough of initial questions you will want to ask about your project (in order of importance).

Workshop

Learn from each other (as potential future users!) what elements to focus on, and “phase” the project.

Where to Go!

Options for hosting, disseminating, and peer-reviewing your digital projects.

(including when ECRs might want to “go live” with their DH work)

1

Strategy

Vision, purpose



2

Audience

Who is this for?



3

Scope

Deciding boundaries



4

Structure

what elements need to be in place?



- ❖ Database
- ❖ Full text
- ❖ Images
- ❖ Visualizations (maps, graphs, charts)

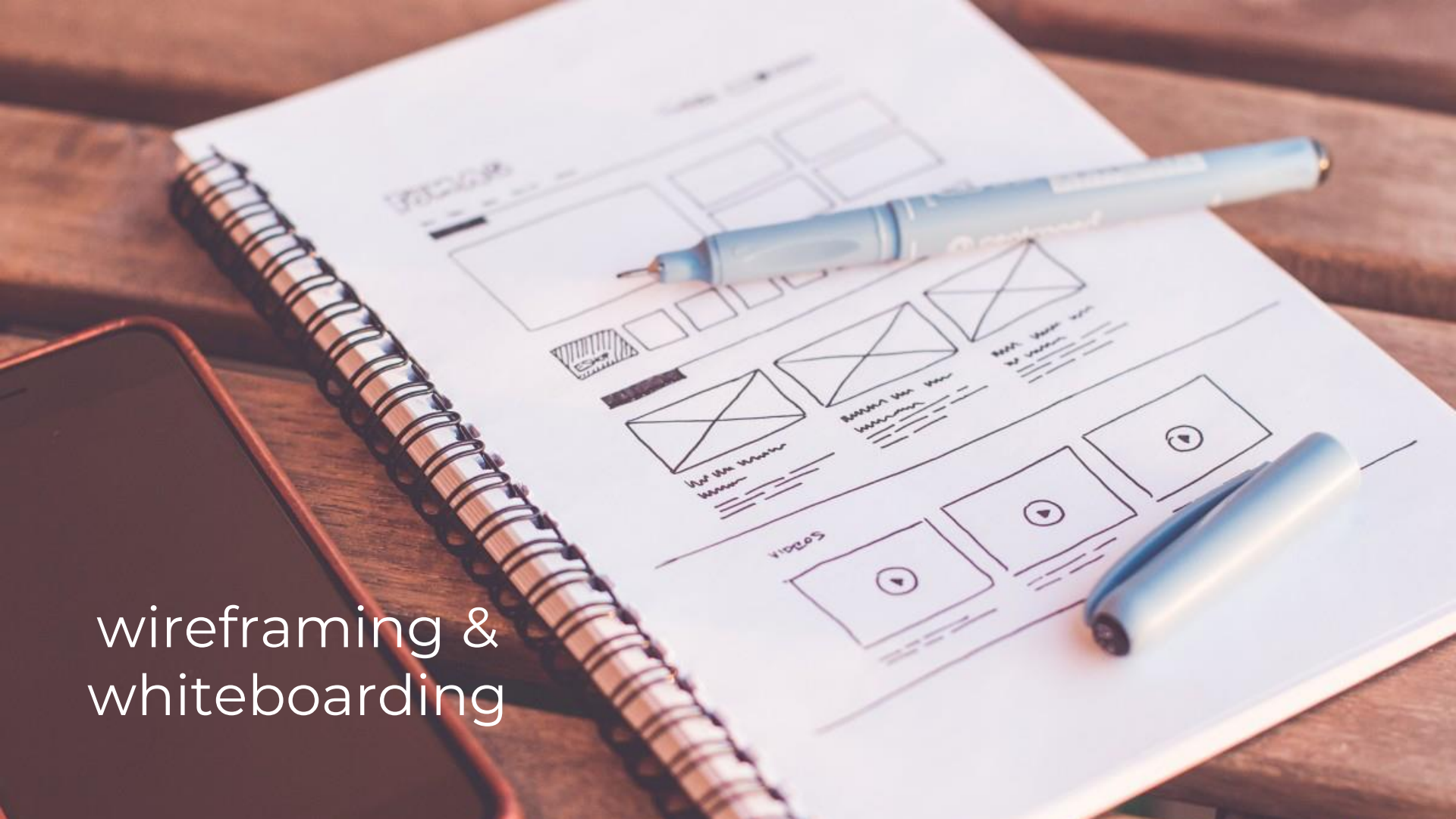
5

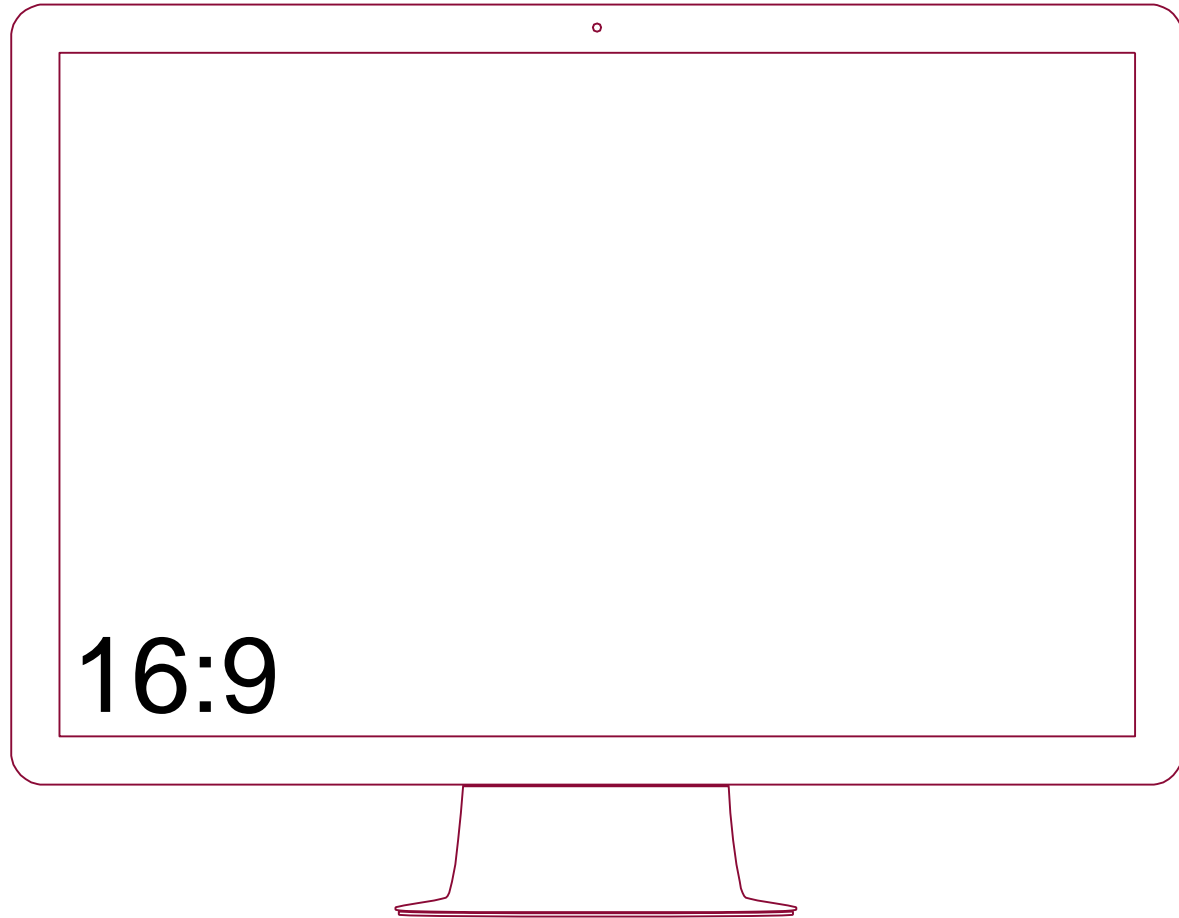
Skeleton

information design

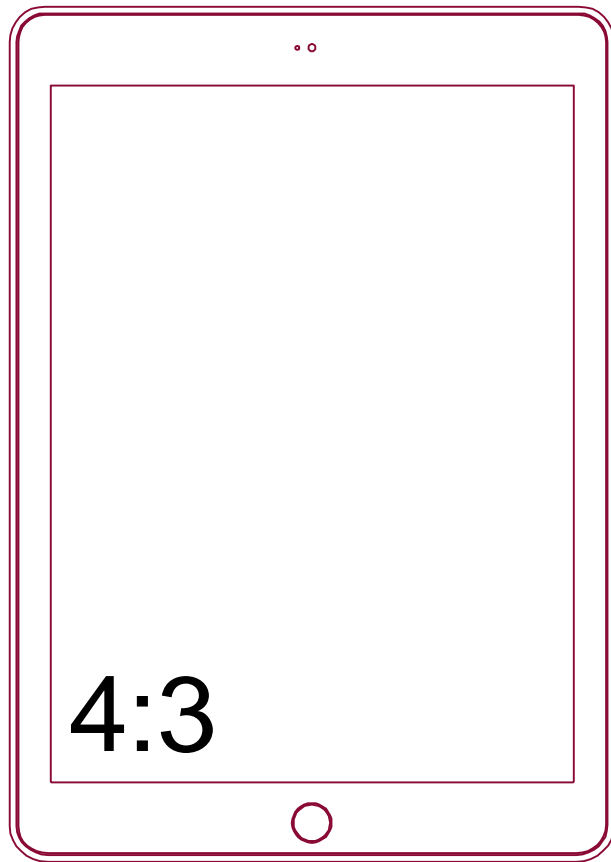
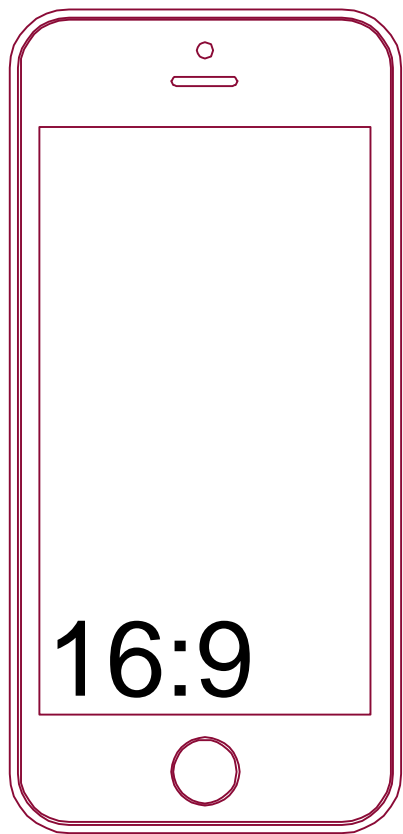


wireframing &
whiteboarding





16:9



6

Surface

aesthetics



7

Platform

Where and how will you share your data?



Some Options:

- ❖ GitHub
- ❖ WordPress site
- ❖ Content Management Software (CMS)
- ❖ Custom-built from scratch website

8

Interoperability

How do you want your work to be found?



Aggregation, not
aggravation.
Making digital
resources more
discoverable,
regardless of size.

The screenshot displays the 18thConnect website, an online platform for 18th-century scholarship. The header includes the site's name, "18thConnect: Eighteenth-century Scholarship Online," and navigation links for "Search," "TypeWright," "Exhibits," and "News." A search bar is prominently featured, with a "Search" button and a "Advanced Search" link. Below the search bar, there are three main content sections: "News Flash," "Browse Recent Tags," and "Recent News." The "News Flash" section highlights a partnership with Gale Cengage and Voyant. The "Browse Recent Tags" section lists various literary and historical topics. The "Recent News" section lists upcoming events and workshops. At the bottom, there is a "Federated Websites" section featuring three featured resources: "Orlando: Woman's Writing in the British Isles," "William Morris Archive," and "The Posters Archive." Each resource is accompanied by a small thumbnail image and a brief description.

18thConnect.

org



842,291

Peer-reviewed digital objects



59

Federated sites (including ECCO, Adam-Matthews, etc.)

metadata

describes other data

Examples of fields that
18thConnect/ARC
incorporates from
federated sites:

- ❖ title
- ❖ source
- ❖ subject
- ❖ type
- ❖ discipline
- ❖ genre
- ❖ date
- ❖ text
- ❖ image
- ❖ fulltext
- ❖ language

Thanks!



Any questions?

You can find me at @friede & inquiries@18thconnect.org



Special thanks to all the people who made and released these awesome resources for free:

- ❖ Presentation template by [SlidesCarnival](#)
- ❖ Ornaments by [Briar Press](#)